

Abide With Me

Henry Francis Lyte

William Henry Monk, arr. Nathan Ryland

Reflective ♩ = 84

Soprano
Alto

Tenor
Bass

Piano

p

5

mf

9

mp unison

A - bide with me: fast falls the ev - en - tide;

mp

13

The dark-ness deep - ens Lord, with me a -

17

mp unison

When o - ther hel - pers

bide. When o - ther hel - pers

21

fail and com - forts flee, Help of the

help-less, O a - bid e with me!

Musical score for measures 25-28. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "help-less, O a - bid e with me!". The piano accompaniment is in a bass clef. The music consists of four measures. The piano part includes a *mf* dynamic marking in the fourth measure.

Musical score for measures 29-32. The vocal line is in a treble clef and contains rests for all four measures. The piano accompaniment is in a bass clef and consists of four measures of accompaniment.

Moving forward ♩ = 96

Musical score for measures 33-36. The vocal line is in a treble clef and contains rests for all four measures. The piano accompaniment is in a bass clef. The music consists of four measures. The piano part includes a *dim.* dynamic marking in the second measure and a tempo change to "Moving forward ♩ = 96" in the fourth measure.

37 *mp*

Swift to its close ebbs out life's lit - tle

41

day; Earth's joys grow dim, its glor - ies pass a -

mp

45 *mf*

way. Change and de - cay in all a - round I

mf

49

see: O Thou who chang - est not, a - bide

This system contains measures 49 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata over a chord in measure 50 and a dynamic marking of *f* in measure 53.

54

with me!

This system contains measures 54 through 57. The vocal line continues with the lyrics "with me!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

58

This system contains measures 58 through 61. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 60.