

# Come, Thou Fount of Every Blessing

Robert Robinson

Anonymous, arr. Nathan Ryland

**Maestoso** ♩ = 84

Soprano  
Alto

Tenor  
Bass

Piano

4

7

4

10

*mp Unison*

Come, Thou Fount of ev' - ry bles - sing, Tune my

8va  
p



13

heart to sing Thy grace;

*mf Unison*

Streams of

(8va)  
p

16

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise:

(8va)  
mp

20 *mf*

Teach me some me - lo-dious son - net, Sung by flam - ing tongues a -

*mf*

24 *f unis.*

bove; Praise the mount! I'm fixed up - on it, Mount of

*f unis.*

*cresc.* *f*

28

Thy re - deem-ing love.

*mf*

*poco accel.*

Musical score for measures 32-36. The vocal line is mostly rests. The piano accompaniment consists of eighth-note patterns in both hands. The key signature has one sharp (F#).

*a little faster*

*mp*

Here I raise mine — Eb - en - e - zer; — Hith - er

*mp*

Musical score for measures 37-41. It features a vocal line with lyrics and a piano accompaniment. The vocal line has lyrics: "Here I raise mine — Eb - en - e - zer; — Hith - er". The piano accompaniment consists of chords and eighth-note patterns. The key signature has one sharp (F#).

*a little faster*

*p*

Musical score for measures 42-46. It features a piano accompaniment. The piano accompaniment consists of chords and eighth-note patterns. The key signature has one sharp (F#).

*poco cresc.*

by Thy — help I'm come.

And I hope, by —

*poco cresc.*

Musical score for measures 47-51. It features a vocal line with lyrics and a piano accompaniment. The vocal line has lyrics: "by Thy — help I'm come. And I hope, by —". The piano accompaniment consists of chords and eighth-note patterns. The key signature has one sharp (F#).